



MARILYN EVANS, right, makes some last minute adjustments in the frock of her sister, Eleanor, in the top picture. They are daughters of Daniel Evans, who sang the role of Jesus. Below, David E. Jones, choir director, discusses the difficult parts of the cantata with his father, E. well, a retired farmer and tenor.



MAINSTAYS OF THE CHORAL GROUP are Mr. and Mrs. J. Alford Breese. Mrs. Breese is church organist and her husband, long-time director of the choir, sang the role of Pilate.



WELSHMEN ALL, ARE MEMBERS OF the quartet which had a part in the cantata prologue. Left to right they are Osborn Jones, tenor; Miss Helen Breese, soprano; Mrs. Rufus Morris, alto, and Carl Morgan, bass.



'Triumph Of Cross' Cantata Offered By Welsh Choristers

Special to The Dayton Daily News

VENEDOCIA, March, 29.—More than 600 persons crowded into the Salem Presbyterian church here last night to hear the choir of 70 Welsh voices offer H. Alexander Matthews Easter cantata, "The Triumph of the Cross."

In this community of 220 Welshmen, the Salem Presbyterian church boasts a membership of 320, and last night's performance attests to the popularity of a vocal presentation by the church choir. Of the more than 600 persons attending, some came from as far away as Columbus and Dayton, as well as towns in Indiana.

Rev. G. R. Johnson, first non-Welsh pastor of the church, said that the annual Easter musical service always brings a large crowd to the little village. A native of Michigan, Rev. Johnson is of English extraction and has been pastor since 1943.

